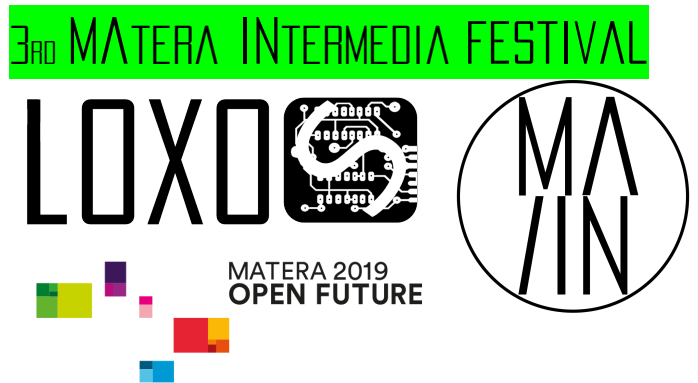


MA/IN2018 /FESTIVAL



+ CALL FOR ARTISTS +

The *artistic collective LOXOconcept*, with the support of **Matera 2019**, *KEYHOLE cultural association*, *BLUE CAT BLUES association*, *Spaziomusica association* promotes the third edition of **MA/IN 2018 [MAterA INtermedia festival]**.

The **MA/IN 2018** will take place in MATERA on early October 2018.

The city of Matera will be “*European Capital of Culture 2019*”, and LOXOconcept is project leader for 2018/2019 Sound Art/ cultural programming.

The **MA/IN festival** is aimed at the production and promotion of sonic and digital arts at an international level.

SUBMISSION GUIDELINES

DEADLINE: June 3rd, 2018 (23:59 - Rome time)

CATEGORIES

[A] Acousmatic ~

fixed media music. Multi-channel compositions are accepted.

[B] Mixed Media ~

for instruments and electronics/multimedia (fixed or live).

It is possible to submit works written for any kind of instrument except keyboards (piano, harpsichord, celesta, organs).

Musicians will be provided by the organisers.
The composer can provide their own performers.

[C] AudioVisual ~

works with pre-prepared video and music. The video part can be of any kind. It must be single-screen. A full HD projector is available.

[D] LivePerformance/SoundArt ~

works that include electronics and other elements [for instance, a piece with a new interface, laptop, performer and interactive live video, real-time coding, laptop improvisation etc]. **Sound Installation are allowed** [this category covers audio-visual installations, pre-recorded or generated in real-time, interactive or not].

If your work does not fit into any of above categories, please choose a category anyway.

All entries will be evaluated in the arrival order and according to the following criteria: aesthetics, originality, innovation, technology and quality of the presentation.

PRIZES

The selection panel will assign :

- #4 AWARDS of DISTINCTIONS (one per category) = #4 MaxMSP full licenses (one per category - for Winners)
- #n HONORABLE Mentions (even more than one per category)

A fund *Travel Grants* of 2000€ in total, as follows:

- 1000 EUR for categories [A] acousmatic [B] mixedmedia [C] audiovisual
- 1000 EUR for category [D] soundart/liveperformance

LOXOSconcet is project leader for « **Matera 2019 – Euro Capital of Culture** »

IN VITRØ ~ artificial sönification, a project focusing on SOUND ART

For this reason the MA/IN pays more attention to category [D] and makes available a special fund for sound installations and performances.

MA/IN will also:

- provide AudioVisual Recording for all live performances.
- publish the MA/IN 2018 digital booklet
- realize a MA/IN 2018 digital mixtape (for acousmatic/audiovisual art)
- provide professional musicians and technical support.

REGISTRATION RULES

- The competition is **ANONYMOUS** and open to composers of any nationality and age.
- Works submitted in the previous edition and not selected **are eligible**.
- It is possible to submit one or more works. The submitted work may have been performed in concert.
- All works will be submitted only through the online application form on the website <http://www.materaintermedia.it>. Artists submitting works should create and submit **STEREO MP3-formatted** audio files (also for multi-channel works) or **video files (via an online accessible permanent link)** of their works.
- Technical specifications for performance and scores should be submitted as well, in **PDF** form. **Installation proposals must include a spatial/physical diagram.**
- If any additional equipment is required, proposals should specify what can be provided by the artist/composer and what the festival is expected to provide.

Please create links to your files (or a single shared folder with all files). The links and the files have to be **ANONYMOUS**. The composer's name is not to appear anywhere on the score itself, nor on any recording or video. The file is to be named only with the title of the work.

- The selection process will be in two rounds; Awards of Distinction and Honorable Mentions will be given.

GUIDELINES

- 1) Register at <http://www.loxosconcept.com/main/submission/registration> filling out the necessary informations (name, surname nationality, email etc).
- 2) Submit your work [works ----> add (+)]
- 3) Fill out the application form providing the required links to your work. If you choose to enclose all files in a single shared folder, put the same URL in all fields.

ALL SHARED LINKS HAVE TO BE ACCESSIBLE UNTIL OCTOBER 2018

The submission of the form for participation at the MA/IN 2018 is open to authors and performers of any age and nationality.

The **ENTRY FEE** is **€25.00** (twentyfive/00 Euros) per each submission. It is possible to submit **one or more works also in different categories.**

There is **NO REGISTRATION FEE** or other fees after the selection.

Registration fees are non-refundable except in the event of the festival being cancelled.

The reason for payment should include:

artist's name and surname + work's title + selected category.

Payment of the registration fee may be made by one of the following two ways:

1) Via **PayPal (preferred):**

2) Via bank transfer:

Account name: Associazione Culturale LOXOSconcept

Bank name: BANCA POPOLARE DI BARI

Branch: via petruccelli, 85100 Potenza

IBAN: IT91Z0542404203000000152747

BIC/SWIFT: BPBAIT3B

Selected artists are strongly encouraged to be present at festival (not mandatory). The Festival cannot cover the travel costs of participants, anyway some accredited accommodations are available.

Once the participants are selected, we will send all those who met the selection criteria invitation letters via email.

DATES

late September/early October 2018

MA/IN festival (MATERA)

The Festival is not subject to the Italy's D.P.R. 430/2001 regulation governing competitions and prize competitions, as its goal is the production of a work of art for which the awarding of the prize is a recognition of personal merit; the award is therefore subject to the exclusion admitted under art. 6, comma 1, letter a) of the aforementioned D.P.R. 430/2001.

LICENCES COPYRIGHT AND PERMISSIONS

1. By compiling the registration form, the participant unconditionally accepts and agrees to these regulations.

2. While participants maintain ownership of submitted material, by participating they concede the right to the Festival to utilise said material free of charge for purposes of communication and promotion, including the publication, duplication and/or reproduction of submitted material on CD/ DVD/CD-ROM or via the official website.
3. Registration by participants attests to the originality of the work/composition.
4. The personal data supplied by the artists will be treated in accordance with Law 675/96 ("Privacy Policy") and Legislative Decree n. 196/2003 ("Privacy Code"), even for inclusion in databases operated by the LOXOSconcept cultural association. Any television, radio, recordings, and broadcasts of the works participating in the award for the promotion of the artists or the festival itself through marketing and communication are authorised by the artist without any additional obligation for the organization and without prior request of consent from the artist.
5. The award is regulated by the brief published on the official website www.materaintermedia.it.
6. The LOXOSconcept association reserves the right to make changes to the competition announcement if and when necessary.

CONTACTS

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www.materaintermedia.it